

Area 10 2019 Handbell Conference—Bronze Conference Choir

June 28-30, 2019 • Sondra Tucker, conductor

This select choir is made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Bronze Conference Choir (BCC) will rehearse beginning Friday afternoon (June 28th), continuing through Saturday with a concert Saturday Evening. BCC participants are encouraged to participate in massed ringing on Sunday. The BCC will play one of their pieces in the closing concert.

APPLICATIONS RECEIVED AFTER MAY 15, 2019 WILL NOT BE CONSIDERED

Individuals selected for this choir must purchase and MUST prepare the repertoire prior to the conference. Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly)

Name: _____ Cell phone: _____

Address: _____ City: _____ State: _____ Zip: _____

E-mail: _____ Home Choir _____

Please answer the following yes/no questions to the best of your ability, circle one. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

Teamwork

I review my music on my own time and come to rehearsals prepared. **YES NO**

I am a team player and will offer help and/or encouragement to another ringer who is struggling. **YES NO**

I know when I've reached my limits and am willing to ask a neighbor for help when needed. **YES NO**

Musicianship

I can accurately play rhythms in any meter (including 5/4, 6/8, and 7/8). **YES NO**

I can accurately play rhythms which include syncopation, triplets, and sixteenth notes. **YES NO**

I can execute any handbell technique documented in the Handbell Notational Guide published by the Guild. **YES NO**

I can quickly and smoothly transition from one handbell technique to another (i.e. transition from ringing to using mallets). **YES NO**

I can quickly change dynamic levels (subito piano or subito forte without rest). **YES NO**

I can ring soft dynamics (piano) with one hand and loud dynamics (forte) with the other hand. **YES NO**

I can look ahead in the music, memorizing 2-4 measures at a time, enabling me to frequently watch the director. **YES NO**

I can identify the various voices (melody lines, accompaniment patterns, etc.) in the music and understand how my bells fit in the context of the whole piece. **YES NO**

Position specific skills

I can comfortably lift, ring, and damp bells below C4. **YES NO**

I can weave or use other techniques to smoothly execute bell changes at a moderate tempo (up to quarter notes at 120bpm). **YES NO**

I am proficient at Shelley and/or 4-in-hand and can smoothly double notes an octave higher in a high treble ringing assignment. **YES NO**

List the Titles of at least three pieces (with the arranger/composers listed) that you have rung successfully in a performance that are Level 3+ or higher.

1. _____
2. _____
3. _____

Preferred Assignments: Select your top four choices of positions.

Sub Bass C2-B3

Bass C4-A4

Battery B4-B5

Treble C6-C8

First Choice	Second Choice	Third Choice	Fourth Choice

With that in mind, I am willing to be assigned wherever needed. (circle one) **YES** **NO** **EXCEPT**, I am unable to ring:

Please ask your director or someone who knows you ringing skills well to fill out the following.

Is the applicant willing to work with others, and share bells as needed for a more musical performance?

Does the applicant demonstrate the ability to move from one bell technique to another, fluidly and in time with the music? (e.g. from ringing to martellato and back OR ringing to mallets and back, etc.)

Can the applicant ring the full range of dynamics—moving smoothly from double forte to mezzo piano when indicated in the score?

Has/can the applicant memorize music at the page turns so nothing is dropped when turning a page?

Does the applicant have the skills to ring: 4-in-hand with ease, weave so they can execute bell changes or cover accidentals, have the skills and experience to cover bells below C4.

Describe the applicant's approach to sight ringing new music.

Director's Name _____ Contact _____

To apply, send this completed form to: **Diane Hould, 142 3rd St. S., Shelby, MT 59474**

If you are an orphan ringer the registration form must accompany this application.