

# Siskiyou Summit Handbell Conference

## Class Offerings

**BE PREPARED!** Score Preparation is the foundation for all you do as a **ringer** and a director! Ringers and directors *of all skill levels* will be guided through the steps of score preparation and study. Learn to see the score as more than just notes on the page. Be a total musician! **Workshop Leader: Elizabeth Mays**

**BRONZE COFERENCE CHOIR:** Can't get enough ringing and are comfortable ringing Level 4 music apply for the BCC. Rehearsals begin Friday afternoon at 4pm. **Conductor: Ellie Hodder**

**KEEP YOUR BATTERY CHARGED (B4C5-AB5):** Ringers in the Battery are the core of the handbell ensemble requiring that they be aware of what is happening around them and the knowledge to respond musically to the melody line or rhythm section. Learn the ins and outs of ringing in the battery and the techniques you can apply to enhance your musicality. **Workshop Leader: Diane Barnes**

**THE MORE YOU KNOW THE MORE YOU CAN DO:** Learn to adapt Weaving and 4-in-Hand skills in all handbell ringing. Although these techniques often are referred to as "Solo or Small Ensemble Techniques," the mastery of these techniques is useful in full-choir settings as it enables ringers to negotiate complex passages with ease, grace and musicality. This class assumes that the student has a basic knowledge of the Weaving and 4-in-Hand skills. **Workshop Leader: Elizabeth Mays**

**SPECIAL TECHNIQUES: DOTS, PLUSES, and ARROWS, OH MY:** Come explore what all those extra symbols in your music mean and how to play them in a manner that is safe for your body, safe for your bells and adds to the musicality of the piece. **Workshop Leader: Diane Barnes**

**YOU'VE GOT RHYTHM:** Become a whiz at complex and multi-meter rhythms. Learn to break complex rhythms into simple rhythmic fragments. Visualize rhythmic patterns quickly and improve your sight-reading skills. And remember, a quarter note does not always get one beat! Nor is one beat always a quarter note! **Workshop Leader: Linda Duffendack Oxley**

**WHERE YOU LEAD, I WILL GO:** Conducting Skills for the conductors and ringers who want a taste of what it is like to be on the other side of the table. The session will cover beat patterns, preparation, articulation, breathing and tactics for turning a "bunch of ringers" into a musical ensemble. **Workshop Leader: Linda Duffendack Oxley**

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## Workshop Leader Bios

**DIANE BARNES** began ringing in 1980 as a founding member of the Geneva Lutheran Church Bell Choir. In 1987 she moved with her husband to Germany and rang with the Frankfurt Central Chapel Bell Choir before taking over as director in 1989. She has founded children's, youth and adult Handbell choirs in chapels and churches in Germany and the States over her 30 years as a director. She has rung in the Distinctly Bronze West Advanced handbell event since 2009 and in the Rogue Ringers Community Choir. She received her musical training at Mary Washington College in Fredericksburg VA. Diane is currently directing The Grace Notes at Ascension Lutheran Church and co-director of the Rogue Ringers both in Medford, Oregon. She currently serves as the Area 10 Events Chair. When not ringing or directing Diane is planning her and her husband's next big trip—this summer Iceland and the Baltics.

**LINDA DUFFENDACK OXLEY** has served in the ministry of church music for over forty years. After moving to Oregon in 2008, Linda became Director of Choirs at Eugene First United Methodist Church until her retirement in 2017. Prior to 2008, she was music director at churches both in southern California and Boulder, Colorado, where she taught at the University of Colorado while working on a doctoral degree in Conducting. After graduating from the University of Southern California with a Masters of Music in Choral Music and Literature, Linda taught high school music at the distinguished private school, The Oakwood School, and conducted The Concert Singers, an auditioned chamber choir in Los Angeles. After returning from Colorado, she served at Westwood United Methodist Church, St. James Presbyterian Church, The Church of Our Saviour Episcopal Parish, was Instructor at Pierce College, formed her own music contracting/entertainment company, was Director of Promotion and Development for The Fred Bock Music Companies, and managed the professional Grammy-nominated The L.A. Jazz Choir. She is a sought-after clinician in choral music, liturgy, Taizé worship, and handbells, and has been a featured workshop leader for the National Association of Church Musicians and the American Guild of Organists. Prior to a merger to form the new Habitat for Humanity of Central Lane, Linda was Executive Director of Cottage Grove Area Habitat for Humanity and now is Field Office Manager of the Cottage Grove offices. She is fulfilling a lifelong dream of country life on her "9 acres of heaven-on-earth" with her husband, Bill Oxley, 2 horses, and 2 barn cats.

**ELIZABETH MAYS** at 8 years of age picked up a C7 behind her mother's back during the afternoon church handbell rehearsal. Upon discovering her daughter's transgression, director Linda immediately assigned Elizabeth said C7 as a member of the choir. 26 years later, Elizabeth graduated from Azusa Pacific University with Master's degrees both in Handbell Performance and Conducting. She now is an accomplished soloist, music teacher, and conductor. Her graduate recital, "The History of Handbells," featured 13 pieces narrating the rich traditions of English handbells as well as moving the art forward into the next generation. Elizabeth has earned the first Master of Music degree in Handbells Performance in the United States. She is a founding member of the professional handbell ensemble Timbré and serves as Timbré's Lord Protector of the Commonwealth. She also serves as Historian for Area 12 of the Handbell Musicians of America. Her debut solo handbell album, *Pure Imagination*, is scheduled to be released Summer of 2019. By day, she works as the Student Services and Admissions Director for Anaheim University. By night she enjoys concerts and karaoke. And she still blames it all on her mother.