

Classes begin on Friday with 3 class sessions Friday afternoon beginning at 1pm and continuing on Saturday alternating with the TINS and COPPERS rehearsals. Instructors will include Matthew Compton, a few members of the Seattle Handbell Orchestra (SHO), Nancy Kirkner, Sheri Roach (certification class), Ellie Hodder (Certification Class) and Area 10 board members among others. Classes offered at this Event will include:

- Certification Classes
 - Techniques I (begins on Friday and finishes in the AM session on Saturday)
 - Conducting I (begins on Friday and finishes in the AM session on Saturday)
- Treble Techniques (4-in-hand, shelly and others)
- Weaving
- Mallet Skills
- Rhythms Gonna get Ya! (mastering rhythms)
- Special Techniques
- English Handbell Ringing; The history of our instrument and the styles of ringing—
- The Next Level (Beyond the Black and White)
- Marking Music—why and how
- Damping Techniques; “normal”, finger damping, among others, moving towards musicality—
- Rehearsal Planning
- Beyond *mezzo-forte*: Implementing Dynamics
- Ring More with Less, assigning for the smaller choir—covering the same number of bells with fewer ringers
- Non-Ringing Class;
 - Maori Sticks OR Handbell Trivia OR Team Building exercises
 - Protect your Investment: Bell Maintenance—Schulmerich and Malmark—
- Bell Trees
- Movement and Ringing
- Bells in Worship/Beyond the Anthem
- Score Study, Know where you fit into the “Big Picture”
- Beginning Ensemble Ringing, techniques for everyone to use in full choirs or small ensemble
- Read and Ring L2-3 Music for the TINS and L3-4 for the COPPERS
- Music Theory for the Ringer

FRIDAY CLASSES (includes certification classes)

1:00-2:15pm
 2:30-3:45pm
 4:00-5:15pm

SATURDAY CLASSES

9:00-10:30am	TINS rehearsal	COPPERS classes
10:45-12:15	COPPERS rehearsal	TINS classes
12:15-1:45	LUNCH	
1:45-3:15pm	COPPERS rehearsal	TINS classes
3:30-5:00 pm	TINS rehearsal	COPPERS classes