



Inland Northwest Handbell Workshop

March 19 & 20, 2021
Central Church
1124 Stevens Drive
Richland, WA 99354

Clinicians: Shirley Lindberg & Bryant Wilkie

Come join ringers from around the Inland Northwest ringing for a weekend of fun, learning, and beautiful music. Ringers of all levels are welcome to this event: there is a Tins track for beginning and less experienced choirs/ringers and a Coppers track for those who are more advanced. We are excited to announce we will have two clinicians this year: Shirley Lindberg and Bryant Wilkie. Shirley will direct the Coppers track, while Bryant directs the Tins track. In addition, we are pleased to welcome members of Bells of the Sound and Wes and Marlene Anderson from Hooked on Handbells to teach this year's workshop classes. The weekend begins with late afternoon set-up Friday, March 27th. The workshop will start at 5:45pm with classes, followed by rehearsals. The Saturday program will include rehearsals, additional workshops, and a dress rehearsal before dinner. The workshop will conclude on Saturday night with a concert for the community that begins at 7pm.

Shirley Lindberg is an accomplished musician and director of handbell choirs. She performs both as a piano soloist and as an accompanist. Over the years, she's had the opportunity to be the featured soloist performing a piano



concerto with an orchestra in Boise, has performed at the Kennedy Center, and has toured internationally accompanying the Boeing Employees Choir. She has been directing handbell choirs at Tibbetts United Methodist Church in Seattle, Washington for more than 20 years. Several years ago, Shirley was selected to direct Bells of the Sound, an auditioned handbell choir in the Seattle area. She had previously been a ringer in the group. She has directed massed choirs for the Desert Rings workshops in the Tri-Cities area of Washington, the 2012 Area 10 Handbell Musicians of America festival, several previous Greater Puget Sound Handbell Conferences. Shirley focuses on helping others learn to make wonderful music and enjoy the team spirit of ringing. In addition to music, she enjoys working in the Technology Group at Perkins Coie LLP, an international law firm.

Bryant Wilkie will be directing the TINS track. Bryant Wilkie is currently the handbell director at Saint Andrew's Lutheran Church in Bellevue, WA. He has also had a ten-plus year stint with Bells of the Sound and still rings with them on occasion. Additionally, he has rung with the Pacific Image Ringers in Mount Vernon, WA. His ringing career began at Edmonds United Methodist Church in Edmonds, WA 38 years ago under the direction of Dick Kite. Working through all the groups, he eventually took over directorship of the adult group at Edmonds United Methodist, thus beginning his directing career.



Registration is \$60.00 per person before January 31, 2021 and \$70.00 after that. Registration deadline is March 6, 2021. Fee includes all workshop activities plus morning and afternoon coffee, tea and snacks, and lunch on Saturday. An optional Saturday dinner is available for an additional \$10.00 per person.

Membership in Handbell Musicians of America (HMA) – All participants will need to be a member in some manner. You may register under your church/organization membership, or have your own membership. To join, go to www.handbellmusicians.org and click on the "click to join" ribbon or you may simply add the \$95 membership fee to your registration. One membership is good for all ringers from the same organization.

Concert Dress - For the concert, please wear what you typically wear when you perform.

Placement on the ringing floor—This will be determined by your space requirements as they fit with all the other registered choirs in our event facility. **It is critical that your exact length of space needed is properly noted on the registration form.** We anticipate having sufficient room for everyone who wants to attend, but if space becomes limiting, acceptance will be based on the earliest registration postmarks.

Showcase Pieces—There will be an opportunity for attending choirs, ensembles and soloists to perform for all the ringers and the guest audience during the evening concert. Please fill out the section on page 2 of the registration form if you or your group would like to perform a solo or showcase piece.

Do we have to ring all the pieces? There are two tracks: Tins and Coppers. Tins is the track for beginning and less experienced choirs and ringers; the music is level 2 or 3. Coppers is the track for slightly more advanced choirs and ringers; the music is level 3 or 4. The massed ringing pieces that have been chosen are level 3. The purpose of the tracks is to provide opportunities for everyone to ring pieces that they will feel comfortable ringing but will still push them to learn. **You will need to choose which track you wish to be in and then to ring the pieces for your track as well as the pieces chosen for massed ringing.**

Make plans to be at the 2021 INLAND NORTHWEST HANDBELL WORKSHOP!!!

For more information, please contact:

Karalee Walker

Bellofthedesert2@gmail.com

P.O. Box 2226, Richland, WA 99352



This event is sponsored by Handbell Musicians of America, Inc. dedicated to uniting people through the musical art of handbell and handchime ringing.

www.handbellmusicians.org



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Tentative Workshop Schedule

Tins and Coppers tracks will have separate rehearsal spaces to enable our clinicians to tailor their rehearsals to each group's needs. Tins will move to the main Sanctuary to join the Coppers for the Final Rehearsal and Concert.

Friday, March 19

- 3:30-4:30 pm Registration and set-up begins
- 4:30-5:45 pm Dinner on your own
- 5:45-6:00 pm Opening Assembly and Announcements (Sanctuary)
- 6:00-7:00 pm Rehearsals
- 7:10-8:00 pm Class Session I
- 8:10-9:00 pm Rehearsals

Saturday, March 20

- 8:00 am Facility Opens for Showcase Rehearsals, Coffee, Tea and Snacks available
- 8:30-8:45 am Opening Assembly and Announcements (Sanctuary)
- 8:45-10:00 am Rehearsals
- 10:10-11:00 am Class Session II
- 11:10 am-12:10 pm Rehearsals
- 12:10-1:15 pm Lunch, Sanctuary available for Showcase Rehearsals
- 1:15-2:15 pm Rehearsals
- 2:25-3:15 pm Class Session III
- 3:15-3:30 pm Break, Tins move to Sanctuary
- 3:30-5:30 pm Final Rehearsal
- 5:30-6:30 pm Dinner, Sanctuary available for Showcase Rehearsals
- 6:50 pm Concert Call Time (all ringers to be present and ready to ring)
- 7:00 pm Final Concert
- 8:30 pm Closing Ceremonies and Pack-Up



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Tentative Class Schedule

Classes will be taught by members of Bells of the Sound unless otherwise indicated

Class Session I Friday 7:10-8:00 pm	How to be a Better Ringer	Rhythm Games	Handbell Techniques	Ensemble Ringing	Handbell Maintenance (Wes Anderson)	Beware the No Strike Zone (Marlene Anderson)	Directors: Prepping for and Running a Rehearsal
Class Session II Saturday 10:10-11:00 am	How to be a Better Ringer	Rhythm Games	Handbell Techniques	Ensemble Ringing	Creative Uses of Handbells in Worship	Beware the No Strike Zone (Marlene Anderson)	
Class Session III Saturday 2:25-3:15 pm	How to be a Better Ringer	Rhythm Games	Handbell Techniques	Ensemble Ringing	Creative Uses of Handbells in Worship	Beware the No Strike Zone (Marlene Anderson)	



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Inland Northwest 2021 Repertoire

Track	Title	Composer/ Arranger	Stock Number	Level	Price	Techniques	Comments	Length
Tins	An Irish Melody	Jason Krug	MGIG8718 3-5 Octave	L2+	\$4.21	Echo, Tower Swing	3 familiar hymns, stunning flute	3:30
Tins	Rejoice, He is Risen	Cathy Moklebust	MCGB720 2-3 Octave MCGB721 3-6 Octave	L2+	\$4.21	TD, mallet, PL		3:00
Coppers	Eternity's Timepiece	Jason Krug	MLC202136L 3-6 Octave	L3+	\$5.06	Chimes, vib, mart lift, susp. bell	New this summer	5:50
Coppers	Canticle	Matthew Compton	MBEHB588 3-6 Octave	L3+	\$5.91		Lots of accidentals; melody moves around	4:20
Coppers	Allegro Spiritoso	Greg Underwood	MAG23028 2-3 Octave MAG35261 3-5 Octave	L3	\$3.83	Susp. Mallets, mallet rolls, mart	Watch for rhythm change in m. 99-100	4:15
Massed	I Will Arise and Go to Jesus	Matthew Compton	MAG35313 3-5 Octave	L3-	\$4.68	Mallet, echo, mart RT	Contrasting tempos, melody changes octave	3:55
Massed	Meditations on the Theme of Peace	Derek Hakes	MFM20559 3-7 Octave	L2	\$4.21		Derek's notes are an important part of this piece	6:45
Massed	'Tis a Gift to Be Simple	Anna Laura Page Arr. Barb Brocker	MAP17556 3-5 Octave MTO107 Bell Tree Solo	L2	\$3.39	Opt. Bell tree—see note in comments	Note: May be played by 1 or 2 ringers (G4-B5 and C6-C7) combined with handbell choir arrangement.	3:00