

Class Descriptions

Bell Trees: Beyond the Basics—Barb will take us into a new level of Bell Tree artistry as we go beyond stringing a tree and basic skills. In this class we'll learn: how to play with more graceful movements, how to move from bell string to bell string, mallet damping techniques, playing with four mallets, creating a bell tree part out of a full bell choir arrangement, presentation and memorization.

Instructor: Barb Brocker

HELPFUL (but not necessary) to have on hand: A string of C6-C7 bells, mallets and a stand

Introduction to conducting . . . NO experience necessary! A deep dive with Ellie Hodder Have you ever wondered “what does a conductor *really* do?” Communication on the part of conductors varies from ecstatic rapture to barely perceptible eyebrow movements. Is there a right way? Better yet, is there a winning way for you?

Whether you've been conducting for years or were recently drafted to lead your choir, this class will help you grow and provide concrete tools to help you create the foundation so that you can become a great teacher and conductor. We will address: Purpose of conductor, stance, baton or no baton, basic beat patterns, communication between conductor and choir, among other topics.

Instructor: Ellie Hodder

SHOULD have on hand: music stand (borrow if necessary), baton or baton look-a-like, the music score: *For the Beauty of the Earth* (DIX), arr. Larry Sue <https://www.choraegus.com/ring/full-handbell-choir/for-the-beauty-of-the-earth-dix-handbells-3-5-octaves-plus-handchimes-2-octaves-level-3/> This is a digital download single copy \$5.

So Many Bells...: From ensemble ringing to improving choir ringing skills this class will cover weaving, ensemble hints, and basic 4-in-hand. Knowing these techniques will allow ringers to play with greater musicality and ease whether in a full choir or smaller ensemble. **Instructor:** Phyllis Tincher

HELPFUL (but not necessary) to have on hand: Four bells or homemade bell substitutes (large spoons, water bottles, hairbrushes etc.) so you can work through each skill as we move along.

Wrangling Rhythms: Reading the rhythm on the page is just the start. As a handbell ringer—percussionist we need to put the rhythms into our bodies so we can reproduce them through our ringing. Using exercises, we will learn that there is a correlation between the duration of the pitch and the space needed to sound that pitch in rhythm and the spatial relationship between the note durations. **Instructor: Diane Barnes**

HELPFUL (but not necessary) to have on hand: a tennis ball or similar sized ball, table in your viewing space.