

CLASS Descriptions

AREA 10 Goes GLO-BELL June 25-26, 2021

Beginning Composing and Arranging for Handbells—Jason Krug; Indiana, USA

Have you ever wanted to compose or arrange for handbells? Tired of searching for that "perfect piece" for your own choir, so you'd like to try writing something yourself? Come on this whirlwind tour of the ins and outs of composing and get some tips and tricks to help you get started getting your ideas out of your head and down on the page!

BRAZILIAN POPULAR MUSIC—Bruna Marinho; Brazil

Many people appreciate Brazilian popular music and appreciate the high quality of the music. Even if you aren't a "dancer" your feet and body starts to move to the rhythms, while you are moved by the melodies. Perhaps this is because Brazilian popular music started as a movement against oppression. You will learn about the history of Brazilian pop music, the common rhythm patterns, genres, important composers, instruments, folk songs and recent handbell arrangements of this music. Hey, you might end up dancing too!

Cue Sheets & Chord Charts for Bells—Malcolm Wilson; Dunblane Scotland

Where printed music has a melody, lyrics and chord symbols, this session will show how handbell groups can join with other musicians in adding creatively, and with flair, to the musical mix in accompanying singing—praise songs or "traditional" hymns.

Marking Your Music – Make it Count!—Anne Hill; BC, Canada

It's ok to write on your music! But it is good to know how and why to make your markings really work for you. Learn about music notation tips and techniques that will make your life as a ringer so much easier in rehearsal and performance.

Plink, Plank, Plunk: Mallet like a Percussionist—Damien Lim; Singapore

Handbell Ringing is a "percussive art form". Experience the musical artistry from a view of a professional percussionist. Explore handbell ringing with a percussionist's view to creating music with sensitive dynamics, tones, phrasing and proper/alternative malleting technique. Recommended for all ringers and rhythm loving people who aspire to mallet the bells better. **EQUIPMENT** *It will be useful to have a pair of mallets for your use during the class. You can mallet on a book/table or bells if you own your own or are able to borrow some.*

Ringling Musically—Emily Li; Hong Kong, China

Handbells are a very dynamic instrument that is closely connected with the ringer's body. Awareness of our minds and body movement will facilitate tone production quality and hence a more musical performance. This workshop is for ringers and conductors who are keen to explore more possibilities in the tone production of the instrument.

Virtual Massed Ringing—Ellie Hodder Director; Oregon, USA

Ellie will be directing a "rehearsal" choir with the camera on her. From the comfort of your home or with a small group of your fellow ringers you'll ring along separate but together as the Virtual Ring happens over the live stream. On the live stream the sound of the ringers is heard as you watch the director conducting and instructing the group—you will almost feel like you are a rehearsal hall as you ring along following Ellie. **VIRTUAL MASSED RING CONCERT:** *the rehearsal choir will ring polished versions of all three pieces at the end of Session II of the Virtual Massed Ring session.*