



June 25-26, 2021

Clinician Bios



Anne Hill, BCGEHR/HMC, has been playing, teaching and conducting handbells for 35 years beginning as an elementary school music teacher in Saskatoon SK. Anne has been a workshop clinician and massed ringing conductor at provincial conferences in Western Canada and at many of the Canadian National Handbell "Ringing Link" conferences. She was chosen as the Canadian conductor for the 2004 International Handbell Symposium (IHS) held in Toronto and represented Canada as Chair of Handbell Guilds of Canada (HGC) at IHS2010 in Osaka, Japan. Anne has the pleasure of being the conductor/director of VIBE, the new Vancouver Island Handbell Ensemble which debuted in fall 2019 and is comprised of selected advanced ringers living on Vancouver Island.

Anne has provided leadership on the Board of Directors for the Saskatchewan and British Columbia handbell guilds as area director, vice-president, president, and represented BC on the Handbell Guilds of Canada (now Handbell Musicians of Canada) Board of Directors in various roles from provincial representative through to chair/past-chair. Anne was the Co-Chair for the Planning Committee of the International Handbell Symposium 2016 (Soundings: IHS2016) held in Vancouver BC, Canada.

Anne is recently retired from her role as a K-12 Curriculum Coordinator of the British Columbia Ministry of Education. Beyond anything handbells, Anne's favorite things to do include sailing, gardening, cooking and reading.



Ellie Hodder is a well-known teacher and clinician. Ellie is passionate about learning and spreading that good news. She frequently serves as a teacher and clinician for events throughout the West Coast. Ellie believes everyone can learn and excel when they have the tools necessary for what they are trying to accomplish.

She is currently Director of Music Ministries at Murray Hills Christian Church in Beaverton, Oregon. Over the years Ellie has founded the Pacific Northwest Handbell Directors and Musicians Forum (meets each fall for a day of learning and ringing together), the Pacific Northwest Youth Handbell Festival and founding director of Pacific Ringers, a non-audition community handbell choir celebrating coppers musicians as well as, the newly formed beginning adult ensemble, Mt. Hood Ringers. Ellie also leads three handchime choirs in independent living senior living communities and founded Symphonious Sounds Senior Handchime Festival, an annual event bringing all the local senior musicians together for a day of music making.



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Jason W. Krug (b. 1978) is a native of Indianapolis, Indiana. He holds a degree in music from the Massachusetts Institute of Technology. He is a full-time freelance composer, arranger, clinician, and teacher. Since his first publication in 2006, he's had over 400 compositions and arrangements accepted for handbells, piano, strings, organ, and choir. His works have been featured at numerous festivals and workshops in the United States and beyond. He is also the owner of and editor for Grassy Meadow Music, which publishes sheet music for handbells, piano, and strings.

In his spare time, Jason enjoys writing. He has spent several years working on a young adult fantasy series, *The Sadonian Chronicles*, and recently released his first non-fiction book, *The General Theory of Creativity*. He frequently participates in the National Novel Writing Month event in November. Jason continues to live in Indianapolis with his wife Ellen and his sons Daniel and Malcolm. You can find him on the web at jasonwkrug.com and grassymeadowmusic.com.



Damien Lim trained in Concert Percussion, DAMIEN is Founder & Music Director of the award-winning MINISTRY OF BELLZ from Singapore. Percussion & Handbells has led him to perform, teach & adjudicate in over 23+ countries, including Canada, Egypt, Turkey, Ireland & France.

Damien advocates the importance of quality teaching/learning/performance & enjoyment in music-making in today's 21st century handbell ringing. He is a Fellow (*FRSA*) with the Royal Society of the Arts (UK), a Fellow (*FLCM*) of the London College of Music (UK) & Executive Director of the Handbell Ringers of Singapore (HRSG). He also directs the handbell teams at 6 mainstream schools & program consultant to 8 other school ensembles.

He spent 6 years with the Singapore Armed Forces Central Band as its Principal Timpanist/Percussionist & was a session musician from 1994 - 2010 with the Singapore Symphony Orchestra, Singapore Chinese Orchestra, Singapore Wind Symphony, Singapore Pops Orchestra, Braddell Heights Symphony Orchestra, the HeartBeat Percussion Band, Singapore Youth Orchestra & the World Youth Wind Orchestra (Austria). He was also performing actively in the musical theatre circle in Singapore as a multi-instrumentalist/percussionist.

A firm believer of "*self-directed learning*" and "*music as the universal language that connects the world*", he contributes actively to the learning & enjoyment of music making of students & in the development of handbell standards in Singapore. He constantly seeks to be "*purposeful in pursuit of excellence*". During the covid-pandemic, Damien developed a keen interest in "Teaching Music Online".



Emily Li holds a master's degree in music, major in composition. She started ringing in 1986 and has since developed an obsession with this instrument. She received her handbell training with renowned experts on performance, conducting and composition in the United States for many years, and completed the graduate handbell program at Concordia University, Wisconsin.

Having the mission to promote handbell ringing in HK, Emily founded the HK Handbell Academy in 2004 with aims to provide handbell resources and proper training for the young generations. She founded the Handbell Association of HK and organized the annual HK Handbell Festival since 2006. At present, she is the Artistic Director of the Academy, Chairperson of Handbell Association of HK, director of the HK Youth Handbell Ensemble and the principal guest conductor for Ministry of Bellz in Singapore. Emily believes that a solid foundation is essential in handbell training of all ages. She particularly loves nurturing youngsters holistically through ringing. Her youth ensemble has performed around the world. She served as the clinician and massed ring conductor at the 15th, 16th & 17th International Handbell Symposium in Liverpool, Korea and Vancouver.

Emily is a published composer and handbell soloist. She performed as a handbell soloist at the National Seminar concert (Cincinnati, 2012) and served as the director of the HK Youth Handbell Ensemble at the Final Concert (Portland, 2013), director of the All Stars Choir (Atlanta, 2014) and Distinctly Teens (Grand Rapids, 2017).



Bruna Marinho graduated with a BA in Music Education and classic piano. She is an Elementary Music Teacher in a Canadian school and a Brazilian handbell lover that works to spread the art of bells in her country. Over the past year Bruna has performed virtual duets with Mitchell Eithun, sharing them with the worldwide handbell community.

In 2016, she created the Handbells Brasil - an organization that promotes the handbell in performance and education in many creative ways. Through this initiative, they have discovered churches with handbells in Brazil. They have made good connections and motivated churches to invest in handbells or restart their handbell groups from the past. In the future, their organization would like to start a handbell school in Brazil, so they are currently searching for partners to help them to make it happen.



Malcolm Wilson has directed Dunblane Cathedral Handbell Ensembles for over 30 years, having been a founder member of the group over 40 years ago. He was conferred Honorary Life Membership of the Handbell Ringers of Great Britain, first Chairman of the Scottish Regional Association of HRGB and founding director of Scotland's national handbell ensemble, Celtic Carillon. He is Britain's most widely published composer/arranger for the handbell medium and is a member of the American Society of Composers, Authors and Publishers (ASCAP).

He has been massed ringing conductor at many events including multiple times at the International Handbell Symposium and has presented at handbell events in various parts of the world including in Hong Kong, Singapore and Europe. For 25 years he initiated and organized the National Ring in Praise Handbell Seminars for Church Musicians, and initiated the UK's National Residential Ringing Weeks.