

# BRAZILIAN POPULAR MUSIC

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## Rhythms and Repertoire

### • SAMBA

-beginning of the 20 century, in Rio de Janeiro.

-There are two samba styles

the MPB -> [Samba De Uma Nota Só](#)  
[- Aquarela do Brasil](#)

*Although **Aquarela do Brasil** is famous today, at the time of its origin it took a long time to become a success. The song became famous after being included in a Disney animation around 1942.*

School Samba - Carnival -> [Bateria de Escola de Samba|Contagiate](#)

**Tico Tico no Fuba** by Zequinha de Abreu

“fubá means corn meal”

tico tico - dating, flirting

*there is a movie that tells the history of this song from 1952*

[Carmen Miranda | Tico Tico no Fubá](#)

[NEOJIBA - Orquestra Juvenil da Bahia - Tico Tico no Fubá](#)

### • BOSSA NOVA/JAZZ

-End of 50s in Rio de Janeiro (Brazil was in a process of industrialization and urbanization)

-“Bossa” 1930 song from Noel Rosa - a way to make things

BOSSA NOVA - a new way to compose a song (nova - new)

-1958 João Gilberto - established the style

<https://www.youtube.com/watch?v=lr0Q44O8mQQ>

[Tom Jobim - A Garota de Ipanema \(Lyrics\)](#)

[Garota de Ipanema - Tom Jobim Handbells Brasil](#)

**Chega de Saudade** by Tom Jobim

SAUDADE means “I miss you” but there is no translation

CHEGA means enough

[Chega De Saudade](#) original

[Chega de Saudade](#) vivace handbell ensemble

## • BAIÃO

From 1940, baião is a Brazilian music genre from the North East and one of the principal names of this style is Luiz Gonzaga, the composer of Asa Branca.

[Luiz Gonzaga - Asa Branca | Clipe Oficial #EternoGonzagão](#)

### **Asa Branca** by Luiz Gonzaga “white wings”

Written in 1947, Asa Branca talks about the struggle and resistance of the Northeastern people in the face of the severe droughts of the backlands at the time.

[Luiz Gonzaga - Asa Branca ft. Fagner, Sivuca, Guadalupe](#)

## • CHORINHO

-19th century in Rio de Janeiro

-Choro means cry in Portuguese.

-It's most instrumental song and it came from informal gathering of friends

[Roda de Choro | Brasil](#)

-Improvisation/Ornamentation/Variation/Syncopation

-April, 23th is the choro national day. Same day Pixinguinha was born - a very important composer of choro

\* [CARINHOSO \(Pixinguinha\)](#) \* [grupo de chorinho Água de Vintém](#)

-Flor amorosa “Lovely Flower” 1867 the first choro composition

[Flor Amorosa | Joaquim Antônio da Silva Callado](#)

- Brasileirinho, 1949 - a song from Waldir Azevedo is the most famous chorinho song

[WALDIR AZEVEDO -Brasileirinho ; original](#)

[Brasileirinho | Waldir Azevedo](#)

-Escorregando by Ernesto Nazareth- Sliding away

[ESCORREGANDO - Ernesto Nazareth](#)

[Arthur Moreira Lima - ESCORREGANDO - Ernesto Nazareth](#)