



**39<sup>th</sup> Annual**  
**Big Sky Handbell Festival**  
**April 29-30, 2022, Missoula, MT**  
**Sentinel High School, 901 South Ave. W.**

**OUR CLINICIAN: Michael J. Glasgow (b. 1977)**

An award-winning composer with an “abundant melodic gift” (New York Concert Review), Michael strives to creatively advance the art of handbell, choral and orchestral music through special projects and assignments. He has fulfilled more than 40 commissions, including *Concerto for Castings*, the premiere of which he will conduct in January 2022 in Hong Kong, with percussion soloist Matthew Lau.



Michael made his Carnegie Hall debut conducting his *Requiem* for chorus and orchestra in June 2017, and conducted its European premiere in Vienna two years later. After being named a “Distinguished Composer and Conductor” by MidAmerica Productions, Michael was invited to return to Carnegie Hall to conduct the world premiere of his *Gloria* in June 2022.

Michael is proud to have served as the inaugural conductor for the *Anthornis* and *Anthornis North* advanced-ringing events in Minneapolis and Fargo; additional international engagements include England, Canada, Hong Kong, Singapore and the Eastern Caribbean. He also serves as the Bass Section Leader for the North Carolina Master Chorale. More information and samples of Michael’s work may be found at [www.michaeljglasgow.com](http://www.michaeljglasgow.com), and on Twitter and YouTube: @MichaelJGlasgow.

***DIRECTOR SEMINAR with MICHAEL GLASGOW... “How Am I Supposed to Ring THAT?”***

**Friday April 29, 2:00 pm – 3:30pm -----Location: First Lutheran Church, 2808 South Ave W.**

(Open to directors and other eager learners - \$20 per person, added to registration, or payable on-site) This class will include creative “outside the box” solutions to common ringing challenges in beginning-level to mid-level choirs (mostly chromatics, but also some discussion on multiple mallets, etc.). Four-In-hand ringing, bell displacement, bell reassignments, duplicate bells, and “neighbor favors” will all be discussed. No need to bring any equipment.

**FESTIVAL MUSIC ...** Each choir is responsible to purchase and bring their own music. **DO NOT COPY**

**MUSIC!** The music list (below) will also be posted on the Area 10 website:

<http://area10.handbellmusicians.org>. Other than official recordings made by event leaders, all other audio and video recordings constitute an infringement of the U.S. copyright laws.

**DIRECTOR NOTES ... IMPORTANT!!** Your group will need to know more than what is printed in the music.... when to add singing bells, octave doubling, when to sing... and more! Please share the Director Notes with all ringers, and have them mark any changes in their music. Then, practice what is marked! Prepared ringers will have a much better festival experience, and so will Michael! Thank you!

**CONCERT DRESS ...** For the evening concert, please wear your usual performance attire.

**ORPHANS...** are welcome, but will play from separate tables, rather than filling open positions in choirs. (Exception: If a director and an orphan make their own arrangements because they know one another.)

**CHOIR SOLOS ...** If you would like to perform a choir solo at the afternoon mini-concert, please email tomikent@gmail.com with details – title, arranger, full choir or ensemble or solo, and special requests.

**LUNCH ...** The optional Saturday lunch costs \$10.00.

Along with an apple, cookies, and a drink, the sandwich choices are:

- 1) Vegetarian sandwich with cheddar, provolone, tomato, lettuce, onion, cucumber, green pepper, sprouts, balsamic on wheat
- 2) Sandwich of turkey, cheddar, tomato, lettuce, ranch and mayo on wheat
- 3) Sandwich of ham, swiss, tomato, lettuce, honey mustard and mayo on wheat

**Gluten free option** - turkey club salad of lettuce, onion, tomato, bacon, cheddar, and ranch dressing

**WHAT TO BRING ...** We supply the floor space and chairs; you supply the tables, foam, bells, chimes and masks if they are still required. **Also, please bring refillable water bottles.** We have moved away from using one-time-use plastic bottles. We will have some unused bottles, if you need one. THANKS!

**TENTATIVE SCHEDULE ...**

**FRIDAY, April 29**

2:00- 3:30pm – Director Seminar  
4:45pm – Move in to Gym/Registration  
Dinner on your own  
7:00 – 9:00pm – Massed Rehearsal

**SATURDAY, APRIL 30**

8:00am - 5:00pm - Massed Rehearsals  
and Mini-concert of Choir Solos  
12:00 – 1:00pm - Lunch  
5:00 - 7:00pm – Dinner on your own  
7:30pm – CLOSING CONCERT

**REGISTRATION ... Festival Registration Forms are due by Friday, April 1.**

The Festival Registration Form is a fillable PDF. Download the blank form to your computer. Open it on your computer to enter your information. Email the completed form to sooze471@hotmail.com, or print and mail it with your registration payment. Placement on the ringing floor is partly determined by the email date or the postmark date of a mailed form. Checks for registration should be mailed to:

**Susan Hintz, 7660 Mormon Creek Rd., Lolo, MT 59847**

**CANCELLATION/REFUND Policy**

All cancellation requests must be in writing (email is acceptable). Refunds, less the association fee, will be made for cancellation requests received or postmarked by the registration closing date. A different ringer may be substituted, at no additional cost. If a participant cancels after the registration closing date because of a medical issue or a family emergency, a request may be made for a refund of the registration fee only. This request must be in writing and be received no later than the opening of festival. The request will be honored if the festival profit is sufficient to cover all such requests. It excludes any amount paid for lunch, shirts, festival souvenirs, director seminar, and the association fee. All refund checks will be mailed after the festival.

**HOTEL INFORMATION ...**

See the attached page of Missoula hotels where there are some blocks of hotel rooms reserved for us, with reduced rates. These hotels are in the two areas closest to Sentinel High School, about 2 miles or a 10-minute drive from the school: Brooks Street., in South Missoula and Broadway, near I-90 Exit #105

**The reduced rates are good if rooms are booked by the cut-off dates.**

**Be sure to note the exact name of the hotel.** For example, we have a block of rooms at “Motel 6 Missoula – University,” but not at “Motel 6 Missoula.”

There are many other hotels in the area of North Reserve St., near Exit #101 of I-90, but travel to and from this area can be extremely slow (even if using the interstate).

### **COVID PRECAUTIONS:**

#### **Four things about choirs on the ringing floor that are compatible with covid mitigation:**

1. Choirs that currently ring elbow-to-elbow are ok to ring that way at festival.
2. There should be enough room for any choir that has increased spacing between ringers.
3. There will be 6.5 feet between rows (from table front to table front). Each choir is insulated from the others by that familiar number, 6 feet (plus).
4. Choirs are like covid pods, having the same individuals consistently together during rehearsals for most of our festival hours.
5. If the school still requires masks, then festival participants and the concert audience will wear masks, also.

**ORPHANS...** will not be placed into open positions in choirs. (Exception: if a director and an orphan are making their own arrangements because they know one another.) Similarly, for the challenge piece, individuals will remain with their choirs rather than joining another choir.

### **LUNCH AND BREAKS:**

Reduced congestion in the hallways and distancing encouraged

Snacks, individually packaged

Alternatives to eating in the lunchroom... outdoors, hallways, etc.

“Grab-and-go” sack lunches, not a buffet.

If you have questions, email or phone:

Tomi Kent, Festival Chair

406-241-7843, tomikent@gmail.com

The Big Sky Handbell Festival is produced and managed by  
Big Sky Handbell Musicians.



This event is endorsed by Handbell Musicians of America dedicated to uniting people through the musical art of handbell and handchime ringing. [www.handbellmusicians.org](http://www.handbellmusicians.org)