

Area 10 Events Chair  
Diane Barnes  
479 Drager St.  
Ashland, OR 97520

Area 10 Handbell Conference  
June 28-30, 2019



Conductors: Sondra Tucker and Matthew Compton

# Soaring... to New Heights

## Repertoire

### Tins:

Contemplation on Beautiful Savior	L2+	Matthew Compton	Hope 2856
Leaning on the Everlasting Arms	L2	Brian Childers	AGEHR 35337
Rejoice, He Is Risen	L2+	Cathy Moglebust	Choristers Guild 720 (2-3 oct); 721 (3-6 oct)

### Coppers:

Bound for South Australia	L3	Alex Guebert	Download license Handbellsoloartist.com (click store)
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If an orphan: purchase individual license handbell part

If a full choir: purchase full score plus handbell parts for each member OR

Bundle for up to 15 choir members, including percussion parts.

Cantabile	L3	Emily Li	AGHER 35244
Canticle	L3+	Matthew Compton	Beckenhorst 588

### Massed:

Angels We have Heard on High	L3-	Cynthia Dobrinski	Hope 2205
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Full Score(Dir./Organ) Hope 2206 Trumpet/Tympani Hope 2207

A Mighty Fortress	L2+	Sondra Tucker	Alfred 42896
I Will Arise and Go...	L3	Matthew Compton	AGEHR 35313
This Joyous Celebration	L3	Patrick Meyer	Beckenhorst 570

### Bronze Conference Choir:

All Praise and Glory	L3	Sondra Tucker	Alfred 46882
On the Boardwalk	L3+	Betty B. Radford	e-print copy from Area 10 Registrar—extra \$5.00
Blaze	L4+	William Kyle	Alfred 44599
Tin-Tin-a-Rhumba	L3+	Andrew Duncan	AGEHR 35315
Moondance Van Morrison	L3+	arr. S. Tucker	e-print copy from Area 10 Registrar—extra \$4.00
Grace All-Sufficient	L2	Sondra Tucker	Casa Publications CSHB 034
Children, Go Where I Send Thee	L3+	Ben Tucker	Alfred 46235
Singing in the Rain	L3	Brian Tervo	Alfred 44250

## Basic Conference Schedule

### Friday June 28

Set-up: from Noon  
Workshops/BCC Rehearsal: 1pm-5pm  
Dinner on Own: 5-7pm  
Opening Bell and Concert: 7pm

### Saturday June 29

Vendors Open: 8:30am-6pm  
Workshops/Rehearsals: 9am-noon  
Lunch on Own: Noon-1:30pm  
Workshops/Rehearsals: 1:30-4:30pm  
Dinner on own: 4:30-7pm  
BCC Concert/Show Case Concerts: 7pm

### Sunday June 30

Worship Service: 8:30am  
Vendors Open: 9-1pm  
Massed Choirs Rehearsal: 9-noon  
Lunch on own: Noon-1:30pm  
Massed and Division Rehearsals:1:30-3:30  
Break: 3:30-4pm  
Closing Concert: 4pm

List the Titles of at least three pieces (with the arranger/composers listed) that you have rung successfully in a performance that are Level 3+ or higher.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Preferred Assignments:** Select your top four choices of positions.

*Sub Bass C2-B3*

*Bass C4-A4*

*Battery B4-B5*

*Treble C6-C8*

First Choice	Second Choice	Third Choice	Fourth Choice

With that in mind, I am willing to be assigned wherever needed. (circle one) **YES** **NO** **EXCEPT**, I am unable to ring:

\_\_\_\_\_

**Please ask your director or someone who knows you ringing skills well to fill out the following.**

Is the applicant willing to work with others, and share bells as needed for a more musical performance?

Does the applicant demonstrate the ability to move from one bell technique to another, fluidly and in time with the music? (e.g. from ringing to martellato and back OR ringing to mallets and back, etc.)

Can the applicant ring the full range of dynamics—moving smoothly from double forte to mezzo piano when indicated in the score?

Has/can the applicant memorize music at the page turns so nothing is dropped when turning a page?

Does the applicant have the skills to ring: 4-in-hand with ease, weave so they can execute bell changes or cover accidentals, have the skills and experience to cover bells below C4.

Describe the applicant's approach to sight ringing new music.

Director's Name \_\_\_\_\_ Contact \_\_\_\_\_

To apply, send this completed form to: **Diane Hould, 142 3rd St. S., Shelby, MT 59474**

**If you are an orphan ringer the registration form must accompany this application.**

# Area 10 2019 Handbell Conference—Bronze Conference Choir

**June 28-30, 2019 • Sondra Tucker, conductor**

This select choir is made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Bronze Conference Choir (BCC) will rehearse beginning Friday afternoon (June 28<sup>th</sup>), continuing through Saturday with a concert Saturday Evening. BCC participants are encouraged to participate in massed ringing on Sunday. The BCC will play one of their pieces in the closing concert.

## **APPLICATIONS RECEIVED AFTER MAY 15, 2019 WILL NOT BE CONSIDERED**

**Individuals selected for this choir must purchase and MUST prepare the repertoire prior to the conference.** Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly)

Name: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_ Home Choir \_\_\_\_\_

**Please answer the following yes/no questions to the best of your ability, circle one.** If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

### Teamwork

I review my music on my own time and come to rehearsals prepared. **YES NO**

I am a team player and will offer help and/or encouragement to another ringer who is struggling. **YES NO**

I know when I've reached my limits and am willing to ask a neighbor for help when needed. **YES NO**

### Musicianship

I can accurately play rhythms in any meter (including 5/4, 6/8, and 7/8). **YES NO**

I can accurately play rhythms which include syncopation, triplets, and sixteenth notes. **YES NO**

I can execute any handbell technique documented in the Handbell Notational Guide published by the Guild. **YES NO**

I can quickly and smoothly transition from one handbell technique to another (i.e. transition from ringing to using mallets). **YES NO**

I can quickly change dynamic levels (subito piano or subito forte without rest). **YES NO**

I can ring soft dynamics (piano) with one hand and loud dynamics (forte) with the other hand. **YES NO**

I can look ahead in the music, memorizing 2-4 measures at a time, enabling me to frequently watch the director. **YES NO**

I can identify the various voices (melody lines, accompaniment patterns, etc.) in the music and understand how my bells fit in the context of the whole piece. **YES NO**

### Position specific skills

I can comfortably lift, ring, and damp bells below C4. **YES NO**

I can weave or use other techniques to smoothly execute bell changes at a moderate tempo (up to quarter notes at 120bpm). **YES NO**

I am proficient at Shelley and/or 4-in-hand and can smoothly double notes an octave higher in a high treble ringing assignment. **YES NO**

## Registration Page 2

### T-Shirts with Conference Logo

**Caroline Blue shirt with 2 color logo screen print**

Please indicate the number of shirts you would like to order in each size:

\$10/shirt **XS to XL**      \$12/shirt **2XL**      \$13/shirt **3XL**

<b>Youth</b>	<b>XS</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>N/A</b>	<b>N/A</b>
<b>Ladies</b>	<b>XS</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>2XL</b>	<b>3XL</b>
<b>Mens</b>	<b>XS</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>2XL</b>	<b>3XL</b>

### Bronze Conference Choir Music Purchase

E-print music: Moondance and On the Board Walk:

# packets

\$9/packet x \_\_\_\_\_ = \$ \_\_\_\_\_

### Registration for Certification Classes

CLASS	Participants Names		
Conducting Level 1			
Techniques Level 1			

**Registration Members: \$190/person by April 15<sup>th</sup>; after April 15<sup>th</sup> \$210/person**

**Registration Non-member (includes membership in HMA): \$285/person by April 15<sup>th</sup>; after April 15<sup>th</sup> \$305/person**

The director of the choir must register as a Non-Member if you don't have a membership number.

The remaining choir members can register at the member rate

**Number attending: members \_\_\_\_\_ X \$ \_\_\_\_\_ /person = \$ \_\_\_\_\_**

**Number attending: non-members \_\_\_\_\_ X \$ \_\_\_\_\_ /person = \$ \_\_\_\_\_**

### Total Fees Due

Total Registration Fee: \$ \_\_\_\_\_

Total Amount T-shirt (optional): \$ \_\_\_\_\_

Total Amount Music (BCC): \$ \_\_\_\_\_

**Total Amount Enclosed:** \$ \_\_\_\_\_

*Mail Registration to: Sharon Peterson, 6426 Marias St., Missoula, MT 59803-2956*

*Make Checks Payable to: Area 10*



### Full/Partial Choir Registration

Handbell Choir's

Name \_\_\_\_\_

Contact Person's Name (director) \_\_\_\_\_ Membership # \_\_\_\_\_

Address \_\_\_\_\_

Best Number to call \_\_\_\_\_ e-mail \_\_\_\_\_

Floor Space (in linear feet) Required for Set-up: \_\_\_\_\_ Total Choir Members Attending \_\_\_\_\_

**We will ring in the:** (circle one)                      **TINS**                      **COPPERS**

**YES** \_\_\_\_\_ We can absorb orphan ringers, contact me for open positions.

***Registrants must be members of Handbell Musicians of America OR a member of the Registering choir that holds a Handbell Musicians of America membership OR the director of that choir is a member of HMA***

### Orphan Registration

Name \_\_\_\_\_ Membership # \_\_\_\_\_

Address \_\_\_\_\_

Best Number to call \_\_\_\_\_ e-mail \_\_\_\_\_

I would like to ring with the Bronze conference Choir—application is enclosed    YES \_\_\_\_\_    NO \_\_\_\_\_

I would like to ring with (circle one)                      **TINS**                      **COPPERS**

**at this position** (mark 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice)

\_\_\_\_ Low Bass (below C4)    \_\_\_\_ Bass(C4-A4)    \_\_\_\_ Battery(B4-B5)    \_\_\_\_ Treble (C6 & above)    \_\_\_\_ Any Position

### I/We would like to participate in the Saturday Night Showcase Concert:

Name of Choir/Soloist/Ensemble \_\_\_\_\_

Title of Piece including Composer/Arranger and time to play work \_\_\_\_\_

\_\_\_\_\_

# Soaring... to New Heights

Area 10 Area Handbell Conference — June 28-30, 2019

## Our Guest Conductors

### Matthew Compton—Tins and Coppers Divisions



Matthew, a native of Colorado Springs, has been composing, arranging, and conducting music for handbells since 2007, when he was in the seventh grade. He had his first composition published at the age of 15, making him one of the youngest ever published handbell composers. Since then he has had numerous compositions and arrangements published. Matthew's music has been selected for the repertoire of regional and national handbell festivals, including Distinctly Bronze East and West, and the International Handbell Symposium.

Matthew is a graduate of Concordia University Wisconsin with a degree in music—focusing on composition and conducting. During his time at Concordia, he rang with the Alleluia Ringers, a touring handbell choir; sang with Kammerchor, a touring vocal choir; started a student handbell choir to perform at an annual campus event; and was the handbell director at a local church.

Since January 2017 he has been the artistic director/conductor of Bells of the Cascades and the Director of Music Ministries at Salmon Creek United Methodist Church

### Sondra Tucker—Massed Choirs and Bronze Conference Choir



Sondra lives in Memphis, Tennessee with her husband of 35 years. They have a daughter and two granddaughters in Denver, and a son and his wife in Memphis. Sondra is a retired organist/choirmaster, but keeps busy subbing for other organist colleagues, except for Sundays when her bell choir, the Holy Communion Ringers of Holy Communion Episcopal Church, ring.

She serves as Past Chair and Webmaster of Area 6, and heads the West Tennessee Handbell Association, which puts on a yearly festival in early March. Sondra has been clinician for local and Area festivals and denominational conferences all over the country.

Her handbell music is in the catalogs of all leading handbell publishers, and she regularly completes commissions for church and community groups. She is handbell editor for Alfred Handbell, and also writes and self-publishes flute ensemble music and weird handbell music that doesn't fit the publishing niche. The Tuckers foster Shelties, and have three of our own, whom they refer to as the Wayward Dogs. They like to ride their Harleys when the weather is nice and are Houston Astros fanatics.

## Our Vendors

Jeffers Handbell Supply

The Raleigh Ringers

Area 10 will be selling RR tie-dye gloves, DVDs and CDs



January 14, 2019

Dear Area 10 Membership

Everyone is cordially invited to take part in the 2019 Area Conference, June 28-30— *Soaring...to New Heights*— taking place at Everett Community College in Everett, WA, home to a Boeing manufacturing site. Come to this lovely location, north of Seattle, at the mouth of the Snohomish River on Port Gardner Bay, Puget Sound.

Our guest musical group this year will be The Seattle Handbell Orchestra. The SHO is comprised of The Emerald City Ringers, Bells of the Sound and Rainier Ringers. They will be the featured concert Friday evening after the opening bell. Our guest conductors are: Sondra Tucker leading the Massed Choirs and the Bronze Conference Choir (BCC), with Matthew Compton leading the TINS and COPPERS divisions.

This year we will offer Handbell Musicians of America certification Level I classes in Conducting and Handbell Techniques. These classes are for conductors and ringers. These classes will start on Friday and continue on Saturday. Ellie Hodder will teach the Conducting Certification Class and Michele Sharik will teach the Techniques Certification Class. In addition to the Certification Classes the usual technique classes, "How To" classes (e.g. decode a score or recover from disaster) and fun for ringers classes will be offered. The Seattle Handbell Orchestra will be teaching many of these classes. If you are ringing in the BCC you will NOT be able to take any other classes. BCC rehearsals coincide with classes. **Register for Certification Classes on the Registration form.**

Come *Soar...to New Heights* with old and new friends through the making of beautiful music, concerts and workshops. Join us in Everett!

*Diane Barnes*  
*Area 10 Events Chair*

### **Certification Classes**

**Handbell Techniques 1 — The basics** examines basic handbell and handchime ringing and damping techniques, with an emphasis on ergonomic principles and sound production.

**Conducting 1 — Review the basics** examines the components of conducting, execution of metrical patterns, and the means by which to communicate all the musical indicators contained in the score in a clear, concise, and understandable manner. Repertoire range: Level 1 to 3. Prerequisite—conducting experience

### **Housing and Meal Options**

Since we are holding the Conference at a Community College no housing is offered. There is a myriad of lodging options ranging; between .3 and 5 miles from Everett Community College and ranging in price from \$80/night to \$200/night—hotels, B&Bs, Vacation Rental Homes. Google your choice of accommodation near Everett CC and get just what you want.

**NO meals** are included in the registration price. We will try to have some food trucks at the event location and in Everett you will find lots of restaurants to choose from or Brown Bag a lunch.

### **Locals are welcome to Commute**

The Conference site (Walt Price Fitness Center EvCC) is located about 1 mile from WA 529 and E Marine View Dr. in Everett.