

Some Bell Tree Music



Easy to Medium Level for Bell Tree Class Attendees at HMA National Virtual Seminar July 2020

Classes:

Bell Trees – In the Beginning
Bell Trees – The Bell Tree Keyboard
Bell Trees – Let's Move Beyond the Basics

*Whereas there are many compositions for bell trees,
these are offered because they relate directly to the classes
taught on bell trees at the National Seminar. B. Brocker*

Amazing Grace - 1, arr. K. Wissinger (ringTrue 56851ABR). Solo with piano or harp accompaniment. Written for either a three-octave bell set or a 2-octave bell set. Compatible with full choir score level 2 (ringTrue 56853AB) for either a three-octave bell set or a 2-octave bell set. **EASY C6 to C7+ OR G5 to G6** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=17332>

Amazing Grace - 2, arr. K. Wissinger (ringTrue56852AB). Trio/quartet/quintet/ensemble with optional bell tree. Written for either a three-octave bell set or a 2-octave bell set. **EASY C6 to C7+ OR G5 to G6** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=17333>

Amazing Grace - 3, arr. K. Wissinger (ringTrue 56853AB). Full choir level 2 score with optional bell tree C6 to C7 or G5 to G6. Written for either a three-octave bell set or a 2-octave bell set. **EASY C6 to C7+ OR G5 to G6** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=17334>

Bell Tree Christmas, arr. L. Lamb (Agape 2774) Collection of solo bell tree pieces with piano accompaniment. Simple arrangements with optional challenging sections for the more advanced performer. Easy to have ready in a hurry or challenging enough to play for a season. **EASY OR MED C5 to C7+** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=16498>

Bell Tree Descant to Easter Song (EASTER HYMN), arr. Brocker (Tree-O 106) – Straight-forward descant. Challenge is in the speed when played with the congregational hymn. The advantage is that

when it's finally conquered, it can be played every Easter! **MED C5 to C6+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=11611>

Bell Tree for Worship, arr. L. Lamb (Hope 2888). Collection of six solo bell tree hymn tune arrangements with piano accompaniment. First verse is melody; second verse is variation. **EASY OR MED C5 to C7** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=17950>

Belltrees Melodies in the **Bell Tree Repository**. List of Christmas carols for a bell tree medley. Name of hymn given along with starting note. **EASY C5 TO C7**
<https://drive.google.com/drive/folders/130wnbJExIA7KiAO27xwC3iVB6ZW5I3xV>

Bell Tree Peal in the **Bell Tree Repository**. C6 to C7 simple peal with many uses. **EASY C6 to C7**
<https://drive.google.com/drive/folders/1zzMQIADwshvGQyKiPjGP1isFN7DNhN0t>

Celebration by P. Kinney (From the Top 20376 and 1078). Bell tree with 3-5 octave bell choir or piano accompaniment. **MED C5 to C6** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=15257>

Celtic Farewell, arr. L. Lamb (AGEHR SE15). Bell tree solo with keyboard. **MED G5 to C7+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=14603>

Christmas Carols for Bell Tree from the **Bell Tree Repository**: Single melody line on a score for a number of Christmas carols. **EASY C5 TO A7**.
<https://drive.google.com/drive/folders/130wnbJExIA7KiAO27xwC3iVB6ZW5I3xV>

Christmas Tree-O, arr. B. Brocker (Tree-O 105). Bell tree solo with option of using 4 mallets on last verse. Keyboard accompaniment. **MED - FOUR MALLETS**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=11613>

Christmas Triplets, arr. B. Brocker (Tree-O 129) – If played an octave higher than written, works on these bells. Medley of three hymns: "Joy to the World", "The First Noel", and "Away in a Manger." **EASY C6 to C7+ OR C5 TO C6+** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=17749>

Contemplation arr. B. Brocker/C. Scheel (Tree-O 133). Solo of C6 to C7 with downloadable digital keyboard accompaniment. A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY piece. Medley of *Sweet Hour of Prayer*, *Just As I Am*, and *Jesus Loves Me*. **EASY C6 to C7**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18542>

Day of Celebration by K. Mackey, arr. Brocker (Psaltery BP-14). Solo using optional four mallets on last verse. Keyboard accompaniment or can play with 3-5 octave bell choir (Psaltery 3455). **MED ADV C5 to C7+** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=10104>

Dona Nobis Pacem by Susan Nelson. G5 to A6 melody with downloadable guitar accompaniment. **EASY G5 to A6**. For the score, email Susan directly at belligos@yahoo.com.

Every Time I Feel the Spirit, arr. Brocker/Shepherd (Tree-O 134). A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY solo with downloadable keyboard accompaniment. **EASY C6 to C7+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18499>

Festive Introit, A by Victor Gumma (Psaltery BP08) – A delightful simple melody; can be played by 1 or 2 ringers, simple table part or with keyboard. **EASY C6 to C7**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=3042>

God, Who Stretched the Spangled Heavens from **Easy Favorites for the Handbell Soloist Vol. 1**, arr. C. Moglebust/D. Moglebust. Bell tree solo with keyboard accompaniment. G5 to C7 if low notes are played an octave higher. **EASY G5 TO C7**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=15546>

Grab and Go, “Learn on Tuesday – Play on Sunday” booklet, arr. Broucker/Scheel/Pearson/Shepherd (Tree-O 136). Contains six easy bell tree solos or duets with downloadable accompaniment: *Savior Like a Shepherd Lead Us, Trust, Praises, Contemplation, Every Time I Feel the Spirit, and Spirituals*. **EASY C6 to C7+**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=18545>

Holy Manna from **Hymnworks II** by S. Nelson (Art Masters Studio/Lorenz HB34). Part of a collection of short hymn “fillers” for bell tree, handbells, percussion. **EASY C5 to C7**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=5917>

I Saw Three Ships, arr. L. Lamb (Hope 2525). Bell tree solo or duet with keyboard accompaniment. The solo also has a duet version which ringers, once the solo is purchased, can obtain from Linda Lamb at kenlamb1944@msn.com. This has become a favorite duet for experienced musicians who are new at bell trees. **MED G4 to C7**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=13619>

Jesus Loves Me, arr. K. Wissinger (ringTrue 5604ABR). Solo with piano accompaniment. For either 3 octave (C6 to C7) or G5 to G6) bell tree. **EASY C6 to C7 OR G5 TO G6**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=17198>

Jesus Loves Me, arr. Michelson/Broucker (Tree-O 119). Solo with piano accompaniment. **EASY A5 to C7** <https://www.handbellworld.com/music/MusicPiece.cfm?Piece=13783>

Jesus Walked That Lonesome Valley, arr. K. Wissinger (ringTrue 8722). 3 or 5 octave bell or chime choir piece, level 3, with C6-C7 bell tree which can be played by a treble ringer in the choir. Vocal part. **EASY C6 TO C7**
<https://www.handbellworld.com/music/MSAReturn.cfm?page=1&title=jesus+walked&ca=wissinger&stocknum=>

Joy to the World, arr. M. Cowen (Psaltery BP03) – Simple tune with flute. Beautiful flute but a challenge to play together. **EASY MED C6 to C7**
<https://www.handbellworld.com/music/MusicPiece.cfm?Piece=712>

Little Rock, arr. L. Brokering/Wissinger (ringTrue 7510R). Bell tree solo with piano and multiple options: Children’s anthem, guitar, level 1, 1 to 3 octave handbell or handchime score, bulletin insert, text slides. **EASY C5 TO C7** <https://www.handbellworld.com/music/MusicPiece.cfm?Piece=18104>

Melodies that Can Be Played on One String from the **Bell Tree Repository**. List of hymn tunes along with hymn names which can be played on C6 to C7. **EASY C6 to C7**
https://drive.google.com/drive/u/0/folders/1W0TEgBr9nWowE_CJyO5BJkuNkoR5ju9i

Mighty Fortress, A, arr. K. Wissinger (From the Top 202993). Quartet with bell tree at top. **EASY MED C6 to C7** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=14766>

My Country Tis of Thee, arr. K. McChesney (Sonologymusic.com). Solo or duet with keyboard accompaniment. Driving. **MED C6 to C7+**
<https://sonologymusic.com/musical-score/my-country-tis-of-thee-hanbell-soloduet>

O Come, Little Children, arr. S. Nelson (High Meadow 5011). Bell tree C5 to D6 with guitar. **EASY C5 TO D6** <https://www.hanbellworld.com/music/preview.cfm?stocknum=MHM05011>

O Sacred Head, arr. S. Nelson (4-Tolled 4T32). 2 or 3 Octave Solo Handbells, Handchimes, Flute or C-Instrument, and Guitar. minor. <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=14081>

One Small Child by Meese, arr. Waldrop (Ring Out 3216). 3-5 octave level 3 piece with C6 to C7 bell tree in beginning which can be split between 2 ringers. Includes 2-3 octaves for chime choir (level 1), vocal solo or children's choir, and percussion (handdrum, tambourine, and finger cymbals or triangle). Optional processional. Exciting bell choir part. **EASY C6 to C7**
<https://www.hanbellworld.com/music/MSAReturn.cfm?page=1&title=one+small+child&ca=waldrop&stocknum=>

Peace Medley, arr. Bocker (Tree-O 116). Solo with keyboard accompaniment. **EASY C6 to C7+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=13784>

Praises, arr. B. Bocker & R. Pearson (Tree-O 132). Solo or duet with downloadable digital keyboard accompaniment. A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY piece. Medley of *Jesus Shall Reign*, *Ye Servants of God* and *Joyful Joyful*. BT1 has C6-C7 plus Bb6 and can be played alone. Duet with 2nd bell tree player adds C5 to B5 bell tree. **EASY C6 to C7+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18531>

Savior Like a Shepherd Lead Us, arr. Bocker (Tree-O 130). Solo or duet with downloadable digital keyboard accompaniment. A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY piece. BT1 has C6-C7 and can be played alone. Duet with 2nd bell tree player adds C5 to B5 bell tree. **EASY C6 to C7** <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18458>

Spirituals, arr. B. Bocker/G. Shepherd (Tree-O 135). Solo with downloadable keyboard accompaniment. A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY piece. Medley of *Do Lord*, *Nobody Knows the Trouble I've Seen*, and *Wade In the Water*. **EASY C6 to C7+**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18543>

Symphonia on Hyfrydol, arr. K. McChesney (SonologyMusic.com). Last section from measure 102 to the end can be played solely on bell tree. Driving, dynamic. A favorite. Has been used for massed bell choir finales. Challenging because of speed. **MED C6 to C7+** <https://sonologymusic.com/musical-score/symphonia-on-hyfrydol-hanbell-soloduet>

This Little Light of Mine, arr. Bocker (Tree-O 110). Solo or duet. BT1 has C6-C7 and can be played alone. Duet with 2nd bell tree player adds C5 to B5 bell tree. Keyboard or bell choir accompaniment with separate bell choir score. **EASY C6 to C7**
<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=12632>

Tis a Gift to Be Simple, arr. A.L. Page/Brockner (Tree-O 107). Bell tree solo G4 to C7. Option for 4 mallets on last verse. Keyboard accompaniment or 3-5 octave bell choir compatible score (Alfred 17556). Often used at massed bell festivals with massed choir on full choir score and multiple bell tree players on solo score. Compatible scores. **MED – FOUR MALLETS**

Bell tree score: <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=11597>

Bell choir score: <https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=5295>

Trumpet Tune by J. Clarke, arr. K. Wissinger (ringTrue 5002). Specifically designed to be played on a single on-octave bell tree with one extra bell. Easy to travel with, set up, move around and perform in small or large spaces – even outdoors! Can be played as a solo or as a duet (playing from both sides of the bell tree). **EASY C6 to C7+**

<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=16197>

Trust, arr. B. Brockner/G. Shepherd (Tree-O 131). Solo of C6 to C7 with downloadable digital keyboard accompaniment. A GRAB AND GO, LEARN ON TUESDAY – PLAY ON SUNDAY piece. Medley of *My Faith Looks Up to Thee*, *Amazing Grace*, and *Savior Like a Shepherd Lead Us*. **EASY C6 to C7**

<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=18491>

Two Octave Tunes with Starting Notes in the **Bell Tree Repository**. A list of familiar hymn melodies which can be played on two C5 to C7 bell trees unaccompanied. Starting notes given. Useful for communion, prelude, concert intermissions, and other meditative times. **EASY C5 to C7**

<https://drive.google.com/drive/folders/130wnbJExIA7KiAO27xwC3iVB6ZW5I3xV>

Veni Emmanuel, arr. Kathleen Wissinger (ringTrue 8510AB). Two-octave bell/chime score with G5 to G6 bell tree or three-octave bell/chime score with C6 to C7 bell tree. **EASY C6 TO C7 OR C5 TO C6**

<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=16812>

RESOURCES

Bell Tree Chat Room (Belltree-L):

A great place to ask questions and receive replies from bell tree ringers from around the world! To subscribe, send a blank email to belltree-l+subscribe@googlegroups.com <<mailto:belltree-l+subscribe@googlegroups.com>> to subscribe. Alternatively, you may contact the moderator, Megan Reishus, directly at mbreishus@gmail.com <<mailto:mbreishus@gmail.com>> with a subject line of "Bell Tree-L Subscribe", including your preference between individual emails as they come in or a digest of all messages posted each day.

Bell Tree Repository: Many resources, including equipment, music ideas, etc. Shared Information:

<https://drive.google.com/drive/folders/1XTaeYY-Ag53NvK-3tN4WrVYsnULd-vdE?usp=sharing>

New Submission: <https://drive.google.com/open?id=1PPgzlsix5vceFIPAZwdYK9RyBGSyO5Se>

A Bell Tree Keyboard Manual by B. Brockner (Tree-O 117). Step-by-step manual for the bell tree keyboard with diagrams, exercises, and suggested music.

<https://www.hanbellworld.com/music/MusicPiece.cfm?Piece=13203>