



2025 Bell Tree Composition Contest

\$1500 Contest Prize

Entries must be postmarked or submitted via email by May 31, 2025.

TO ENTER:

Submit a cover letter, manuscript PDF and MP3 together in a single mailed packet or via email by May 31, 2025. The cover letter must contain the title, performance duration, composer's name, address, telephone number and email address. The manuscript must include the title, bells used chart, optional instruments, and separate handbell tree part. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY PAGE OF THE MANUSCRIPT.** Please read Contest Details for further information.

MAIL SUBMISSIONS TO OUR BLIND TRUST: Rachel Jennings, Esq. c/o Adams Law, PLLC at 415 N. Higgins Avenue, Suite 22 Missoula, MT 59802 or email adamsbanklaw@gmail.com

1. Composition requirements:
 - a. An original composition or public domain arrangement.
 - b. Bell tree part for a moderately skilled ringer and a handbell choir part Level 2+ to 3.
 - c. Bell tree part may include C5-C7 and/or bells down to G4 and up to G7, requiring 2 mallets (or minimal use of 4 mallets).
 - d. Must include 3-5 oct handbell choir or optional 3-5 oct handchime choir or parts of both; optional additional instruments acceptable.
 - e. Performance duration guideline: 3 - 4 minutes.
2. Please use the most current HMA publication Handbell Notation and Grading System as a guide for all handbell notations.
3. Composers may enter as many manuscripts as they wish but each one must be sent under a separate cover letter.
4. Decision of the judges is final and will be announced in September 2025.
5. The winning entry will be published by Jeffers Handbell Supply and will be performed at Coppers Classic 2026 and 2026 Area 10 Triennial Conference.
6. Area 10 will request a suitable dedication line.
7. Adherence to copyright laws is expected for all compositions.

QUESTIONS: Contact Joann Wallenburn, Contest Administrator at webmaster.area10@handbellmusicians.org